



Christmas Play Pack



A Gift for My Band Director Friends and their Musicians!

Score

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"

Flute/
Oboe

Clarinet in Bb/
Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone/
TC Baritone

Trumpet in Bb/
French Horn (low, 4th)

Horn in F (High)

Trombone

Tuba

Mallets

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mallets

This musical score is for the hymn "Hark the Herald Angels Sing...". It is arranged for a concert band and includes parts for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is divided into two systems. The first system contains the parts for Flute, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone. The second system contains the parts for B♭ Trumpet, Horn, Trombone, Tuba, and Mallets. Each instrument part begins with a measure marked with a '9' and a fermata. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The title "Hark the Herald Angels Sing..." is written above each staff in italics.

14

Fl.

B \flat Cl.

A. Sx.

T. Sx.

14

B \flat Tpt.

Hn.

Tbn.

Tuba

14

Mallets

Detailed description: This is a page of a musical score for a band. It contains nine staves, each for a different instrument. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a key signature of three flats (B \flat , E \flat , A \flat) and a 4/4 time signature. The score begins at measure 14 and continues for 16 measures. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests. The mallets part is written on a single staff with a treble clef.

19

Fl.

B \flat Cl.

A. Sx.

T. Sx.

19

B \flat Tpt.

Hn.

Tbn.

Tuba

19

Mallets

Detailed description: This is a page of a musical score for a band. It contains nine staves, each for a different instrument. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins at measure 19, indicated by a '19' above the first staff. The music consists of a series of quarter and eighth notes, often beamed together. There are first and second endings marked with double bar lines and repeat signs. The first ending leads to the second ending. The score is presented in a clean, black-and-white format.

24

Fl.

1. 2.

B♭ Cl.

1. 2.

A. Sx.

1. 2.

T. Sx.

1. 2.

24

B♭ Tpt.

1. 2.

Hn.

1. 2.

Tbn.

1. 2.

Tuba

1. 2.

24

Mallets

1. 2.

"Deck the Halls"

28

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a melodic line starting on a dotted quarter note G4, followed by eighth notes A4, B4, and C5. It features a repeat sign over the eighth notes A4, B4, and C5 in the third measure.

"Deck the Halls"

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in G major, 4/4 time. The staff contains a melodic line starting on a dotted quarter note G4, followed by eighth notes A4, B4, and C5. It features a repeat sign over the eighth notes A4, B4, and C5 in the third measure.

"Deck the Halls"

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in G major, 4/4 time. The staff contains a melodic line starting on a dotted quarter note G4, followed by eighth notes A4, B4, and C5. It features a repeat sign over the eighth notes A4, B4, and C5 in the third measure.

"Deck the Halls"

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in G major, 4/4 time. The staff contains a melodic line starting on a dotted quarter note G4, followed by eighth notes A4, B4, and C5. It features a repeat sign over the eighth notes A4, B4, and C5 in the third measure.

"Deck the Halls"

28

B \flat Tpt.

Musical staff for B-flat Trumpet (B \flat Tpt.) in G major, 4/4 time. The staff contains a melodic line starting on a dotted quarter note G4, followed by eighth notes A4, B4, and C5. It features a repeat sign over the eighth notes A4, B4, and C5 in the third measure.

"Deck the Halls"

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. The staff contains a melodic line starting on a dotted quarter note G4, followed by eighth notes A4, B4, and C5. It features a repeat sign over the eighth notes A4, B4, and C5 in the third measure.

"Deck the Halls"

Tbn.

Musical staff for Trombone (Tbn.) in G major, 4/4 time. The staff contains a melodic line starting on a dotted quarter note G4, followed by eighth notes A4, B4, and C5. It features a repeat sign over the eighth notes A4, B4, and C5 in the third measure.

"Deck the Halls"

Tuba

Musical staff for Tuba in G major, 4/4 time. The staff contains a melodic line starting on a dotted quarter note G4, followed by eighth notes A4, B4, and C5. It features a repeat sign over the eighth notes A4, B4, and C5 in the third measure.

"Deck the Halls"

28

Mallets

Musical staff for Mallets in G major, 4/4 time. The staff contains a melodic line starting on a dotted quarter note G4, followed by eighth notes A4, B4, and C5. It features a repeat sign over the eighth notes A4, B4, and C5 in the third measure.

33

Fl.

B \flat Cl.

A. Sx.

T. Sx.

33

B \flat Tpt.

Hn.

Tbn.

Tuba

33

Mallets

38

Fl.

B \flat Cl.

A. Sx.

T. Sx.

38

B \flat Tpt.

Hn.

Tbn.

Tuba

38

Mallets

Detailed description: This is a page of a musical score for a band. It contains nine staves of music, each for a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score begins at measure 38, as indicated by the number '38' at the start of each staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line at the end of the final measure on each staff.

"Jolly Old St. Nicholas"

44

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and ending on G5.

"Jolly Old St. Nicholas"

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and ending on G5.

"Jolly Old St. Nicholas"

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and ending on G5.

"Jolly Old St. Nicholas"

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and ending on G5.

"Jolly Old St. Nicholas"

44

B \flat Tpt.

Musical staff for B-flat Trumpet (B \flat Tpt.) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and ending on G5.

"Jolly Old St. Nicholas"

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and ending on G5.

"Jolly Old St. Nicholas"

Tbn.

Musical staff for Trombone (Tbn.) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G3 and ending on G4.

"Jolly Old St. Nicholas"

Tuba

Musical staff for Tuba in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G2 and ending on G3.

"Jolly Old St. Nicholas"

44

Mallets

Musical staff for Mallets in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and ending on G5.

49

Fl.

B♭ Cl.

A. Sx.

T. Sx.

49

B♭ Tpt.

Hn.

Tbn.

Tuba

49

Mallets

Detailed description: This is a page of a musical score for a band. It contains nine staves, each for a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is in 3/4 time and features a rhythmic pattern of eighth and quarter notes. The key signature has two flats (B-flat and E-flat). The music is divided into three measures. The first measure starts with a treble clef and a key signature of two flats. The second measure continues the pattern. The third measure concludes with a double bar line and repeat signs. The number '49' is written above the first measure of each staff.

"Silent Night"

52

Fl.

Musical staff for Flute (Fl.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note G4. The melody continues with quarter notes F4, E4, and D4, then a half note C4. The piece concludes with a half note G4.

"Silent Night"

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note G4. The melody continues with quarter notes F4, E4, and D4, then a half note C4. The piece concludes with a half note G4.

"Silent Night"

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note G4. The melody continues with quarter notes F4, E4, and D4, then a half note C4. The piece concludes with a half note G4.

"Silent Night"

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note G4. The melody continues with quarter notes F4, E4, and D4, then a half note C4. The piece concludes with a half note G4.

"Silent Night"

52

B \flat Tpt.

Musical staff for B-flat Trumpet (B \flat Tpt.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note G4. The melody continues with quarter notes F4, E4, and D4, then a half note C4. The piece concludes with a half note G4.

"Silent Night"

Hn.

Musical staff for Horn (Hn.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note G4. The melody continues with quarter notes F4, E4, and D4, then a half note C4. The piece concludes with a half note G4.

"Silent Night"

Tbn.

Musical staff for Trombone (Tbn.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note G4. The melody continues with quarter notes F4, E4, and D4, then a half note C4. The piece concludes with a half note G4.

"Silent Night"

Tuba

Musical staff for Tuba in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note G4. The melody continues with quarter notes F4, E4, and D4, then a half note C4. The piece concludes with a half note G4.

"Silent Night"

52

Mallets

Musical staff for Mallets in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note G4. The melody continues with quarter notes F4, E4, and D4, then a half note C4. The piece concludes with a half note G4.

60

Fl.

B \flat Cl.

A. Sx.

T. Sx.

60

B \flat Tpt.

Hn.

Tbn.

Tuba

60

Mallets

68

Fl.

B \flat Cl.

A. Sx.

T. Sx.

68

B \flat Tpt.

Hn.

Tbn.

Tuba

68

Mallets

Detailed description: This is a page of a musical score for a band. It contains nine staves, each for a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is in 4/4 time and has a key signature of two flats (B-flat major or D-flat minor). The music begins at measure 68, indicated by a '68' above the first staff. The notation includes various note values such as quarter notes, eighth notes, and dotted notes. A double bar line is present at the end of the page, indicating the end of the section.

"What Child is This?"

75

Fl.

"What Child is This?"

B \flat Cl.

"What Child is This?"

A. Sx.

"What Child is This?"

T. Sx.

"What Child is This?"

75

B \flat Tpt.

"What Child is This?"

Hn.

"What Child is This?"

Tbn.

"What Child is This?"

Tuba

"What Child is This?"

75

Mallets

82

Fl.

B \flat Cl.

A. Sx.

T. Sx.

82

B \flat Tpt.

Hn.

Tbn.

Tuba

82

Mallets

The musical score is written for nine instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music begins at measure 82. The melody is characterized by a series of eighth and quarter notes, often grouped with slurs and ornaments. The instrumentation includes woodwinds, brass, and mallets, all playing in unison or near-unison parts.

89

Fl.

B \flat Cl.

A. Sx.

T. Sx.

89

B \flat Tpt.

Hn.

Tbn.

Tuba

89

Mallets

97

Fl.

B \flat Cl.

A. Sx.

T. Sx.

97

B \flat Tpt.

Hn.

Tbn.

Tuba

97

Mallets

105

Fl.

B♭ Cl.

A. Sx.

T. Sx.

105

B♭ Tpt.

Hn.

Tbn.

Tuba

105

Mallets

"In Excelsis Deo (Gloria)"

108

Fl.

Musical staff for Flute (Fl.) in 4/4 time, starting at measure 108. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

"In Excelsis Deo (Gloria)"

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in 4/4 time, starting at measure 108. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

"In Excelsis Deo (Gloria)"

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in 4/4 time, starting at measure 108. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

"In Excelsis Deo (Gloria)"

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in 4/4 time, starting at measure 108. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

"In Excelsis Deo (Gloria)"

108

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.) in 4/4 time, starting at measure 108. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

"In Excelsis Deo (Gloria)"

Hn.

Musical staff for Horn (Hn.) in 4/4 time, starting at measure 108. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

"In Excelsis Deo (Gloria)"

Tbn.

Musical staff for Trombone (Tbn.) in 4/4 time, starting at measure 108. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

"In Excelsis Deo (Gloria)"

Tuba

Musical staff for Tuba in 4/4 time, starting at measure 108. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

"In Excelsis Deo (Gloria)"

108

Mallets

Musical staff for Mallets in 4/4 time, starting at measure 108. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

113

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mallets

113

113

"We Wish You a Merry Christmas"

124

Fl.

Musical staff for Flute (Fl.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes.

"We Wish You a Merry Christmas"

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes.

"We Wish You a Merry Christmas"

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes.

"We Wish You a Merry Christmas"

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes.

"We Wish You a Merry Christmas"

124

B \flat Tpt.

Musical staff for B-flat Trumpet (B \flat Tpt.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes.

"We Wish You a Merry Christmas"

Hn.

Musical staff for Horn (Hn.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes.

"We Wish You a Merry Christmas"

Tbn.

Musical staff for Trombone (Tbn.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes.

"We Wish You a Merry Christmas"

Tuba

Musical staff for Tuba in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes.

"We Wish You a Merry Christmas"

124

Mallets

Musical staff for Mallets in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes.

130

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mallets



Christmas Play Pack

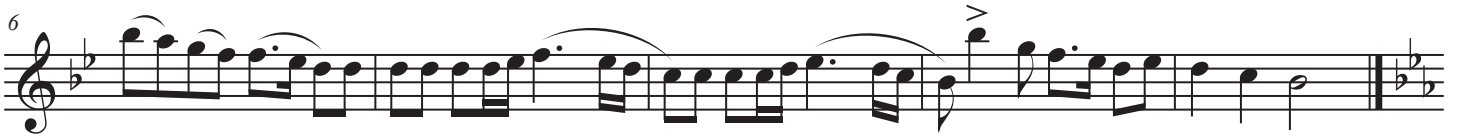


A Gift for My Band Director Friends and their Musicians!

Flute/
Oboe

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"



"Deck the Halls"

28

33

39

"Jolly Old St. Nicholas"

44

49

"Silent Night"

52

60

69

"What Child is This?"

75

83

91

100

"In Excelsis Deo (Gloria)"

108

116

"We Wish You a Merry Christmas"

124

129



Christmas Play Pack



A Gift for My Band Director Friends and their Musicians!

Clarinet in B \flat /
Bass Clarinet

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"

Musical notation for the first system of "Joy to the World" in 4/4 time, starting on a treble clef. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second system starts at measure 6 and continues the melody with various rhythmic patterns and a final measure with a fermata.

SoundCloud

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Free Stuff

SCAN ME

11 "Hark the Herald Angels Sing..."

Musical notation for "Hark the Herald Angels Sing..." in 4/4 time, starting on a treble clef with a key signature of one flat. The melody begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The notation includes a repeat sign at measure 17 and a first/second ending at measure 23.

"Deck the Halls"

28



34



40



"Jolly Old St. Nicholas"

44



49



"Silent Night"

52



61



70



"What Child is This?"

75



83



92



101



"In Excelsis Deo (Gloria)"

108



116



"We Wish You a Merry Christmas"

124



129





Christmas Play Pack



A Gift for My Band Director Friends and their Musicians!

Alto Saxophone/
Baritone Saxophone

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"

Musical notation for the first part of "Joy to the World". It consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The melody is written in a simple, accessible style suitable for saxophones.

SoundCloud

SCAN ME

YouTube

SCAN ME

Free Stuff

SCAN ME

11 "Hark the Herald Angels Sing..."

Musical notation for the first part of "Hark the Herald Angels Sing...". It consists of three staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff contains measures 11 through 16, the second staff contains measures 17 through 22, and the third staff contains measures 23 through 28. The piece concludes with a first and second ending.

"Deck the Halls"

28



34



40



"Jolly Old St. Nicholas"

44



49



"Silent Night"

52



61



70



75 *"What Child is This?"*

Musical staff for the first system of "What Child is This?". It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece continues with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The staff concludes with a quarter note G4 and a quarter rest.

Musical staff for the second system of "What Child is This?". It begins with a treble clef, a key signature of one flat, and a common time signature. The melody continues with quarter notes G4, A4, B4, and C5, followed by eighth notes. It features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The staff ends with a quarter note G4 and a quarter rest.

Musical staff for the third system of "What Child is This?". It begins with a treble clef, a key signature of one flat, and a common time signature. The melody continues with quarter notes G4, A4, B4, and C5, followed by eighth notes. It features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The staff ends with a quarter note G4 and a quarter rest.

Musical staff for the fourth system of "What Child is This?". It begins with a treble clef, a key signature of one flat, and a common time signature. The melody continues with quarter notes G4, A4, B4, and C5, followed by eighth notes. It features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The staff ends with a quarter note G4 and a quarter rest.

"In Excelsis Deo (Gloria)"

Musical staff for the first system of "In Excelsis Deo (Gloria)". It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by eighth notes. The staff ends with a quarter note G4 and a quarter rest.

Musical staff for the second system of "In Excelsis Deo (Gloria)". It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by eighth notes. The staff ends with a quarter note G4 and a quarter rest.

"We Wish You a Merry Christmas"

Musical staff for the first system of "We Wish You a Merry Christmas". It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The staff ends with a quarter note G4 and a quarter rest.

Musical staff for the second system of "We Wish You a Merry Christmas". It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5, followed by eighth notes. The staff ends with a quarter note G4 and a quarter rest.



Christmas Play Pack



A Gift for My Band Director Friends and their Musicians!

Tenor Saxophone/
TC Baritone

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"

Musical notation for the first system of "Joy to the World" in 4/4 time, starting on a treble clef. The melody consists of eighth and quarter notes.

Musical notation for the second system of "Joy to the World", starting on a treble clef with a measure rest of 6. The melody continues with eighth and quarter notes, ending with a double bar line.

SoundCloud

SCAN ME

YouTube

SCAN ME

Free Stuff

SCAN ME

11 "Hark the Herald Angels Sing..."

Musical notation for the first system of "Hark the Herald Angels Sing..." in 4/4 time, starting on a treble clef with a key signature of one flat. The melody consists of quarter and eighth notes.

Musical notation for the second system of "Hark the Herald Angels Sing...", starting on a treble clef with a measure rest of 17. The melody continues with quarter and eighth notes.

Musical notation for the third system of "Hark the Herald Angels Sing...", starting on a treble clef with a measure rest of 23. The melody includes a first ending (1.) and a second ending (2.) marked above the staff.

"Deck the Halls"

28



34



40



"Jolly Old St. Nicholas"

44



49



"Silent Night"

52



61



70



"What Child is This?"

75



83



92



101



"In Excelsis Deo (Gloria)"

108



116



"We Wish You a Merry Christmas"

124



129





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Trumpet in B \flat /
Horn (lower, 4th)

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"

Musical notation for the first two staves of "Joy to the World". The first staff starts with a treble clef and a 4/4 time signature. The second staff begins with a measure rest labeled '6'.

SoundCloud

SCAN ME

YouTube

SCAN ME

Free Stuff

SCAN ME

11 "Hark the Herald Angels Sing..."

Musical notation for the first three staves of "Hark the Herald Angels Sing...". The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest labeled '17'. The third staff begins with a measure rest labeled '23' and includes first and second endings.

"Deck the Halls"

28

34

40

"Jolly Old St. Nicholas"

44

49

"Silent Night"

52

61

70



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Horn in F (High)

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"

Musical notation for the first two staves of "Joy to the World". The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The key signature has one flat (Bb) and the time signature is 4/4.

SoundCloud

SCAN ME

YouTube

SCAN ME

Free Stuff

SCAN ME

11 "Hark the Herald Angels Sing..."

Musical notation for the first three staves of "Hark the Herald Angels Sing...". The first staff starts at measure 11 and ends at measure 16. The second staff starts at measure 17 and ends at measure 22. The third staff starts at measure 23 and ends at measure 28, including a first and second ending.

"Deck the Halls"

28



34



40



"Jolly Old St. Nicholas"

44



49



"Silent Night"

52



61



70



75 *"What Child is This?"*

Musical staff for the first system of "What Child is This?". It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piece continues with various note values and rests, including a quarter note G4, a half note A4, and a quarter note B4.

Musical staff for the second system of "What Child is This?". It begins with a treble clef, a key signature of two flats, and a common time signature. The melody continues with a quarter note G4, a half note A4, and a quarter note B4, followed by a quarter note G4, a half note A4, and a quarter note B4.

Musical staff for the third system of "What Child is This?". It begins with a treble clef, a key signature of two flats, and a common time signature. The melody continues with a quarter note G4, a half note A4, and a quarter note B4, followed by a quarter note G4, a half note A4, and a quarter note B4.

Musical staff for the fourth system of "What Child is This?". It begins with a treble clef, a key signature of two flats, and a common time signature. The melody continues with a quarter note G4, a half note A4, and a quarter note B4, followed by a quarter note G4, a half note A4, and a quarter note B4.

108 *"In Excelsis Deo (Gloria)"*

Musical staff for the first system of "In Excelsis Deo (Gloria)". It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piece continues with various note values and rests, including a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

Musical staff for the second system of "In Excelsis Deo (Gloria)". It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piece concludes with a first ending (1.) and a second ending (2.).

124 *"We Wish You a Merry Christmas"*

Musical staff for the first system of "We Wish You a Merry Christmas". It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece continues with various note values and rests, including a quarter note G4, a quarter note A4, and a quarter note B4.

Musical staff for the second system of "We Wish You a Merry Christmas". It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4.



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Trombone/
Baritone BC/
Bassoon

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"



11 "Hark the Herald Angels Sing..."



"Deck the Halls"

28



33



39



"Jolly Old St. Nicholas"

44



49



"Silent Night"

52



60



69



"What Child is This?"

75

Musical staff for 'What Child is This?' starting at measure 75. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a series of eighth and quarter notes with various rests and slurs.

83

Musical staff for 'What Child is This?' starting at measure 83. The staff continues the melody with eighth and quarter notes, including some beamed eighth notes and slurs.

92

Musical staff for 'What Child is This?' starting at measure 92. The staff continues the melody with eighth and quarter notes, including some beamed eighth notes and slurs.

101

Musical staff for 'What Child is This?' starting at measure 101. The staff continues the melody with eighth and quarter notes, including some beamed eighth notes and slurs. The staff ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

"In Excelsis Deo (Gloria)"

108

Musical staff for 'In Excelsis Deo (Gloria)' starting at measure 108. The staff is in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The music features a series of eighth and quarter notes with slurs.

116

Musical staff for 'In Excelsis Deo (Gloria)' starting at measure 116. The staff continues the melody with eighth and quarter notes, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The staff ends with a double bar line.

"We Wish You a Merry Christmas"

124

Musical staff for 'We Wish You a Merry Christmas' starting at measure 124. The staff is in bass clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The music features a series of eighth and quarter notes with slurs.

129

Musical staff for 'We Wish You a Merry Christmas' starting at measure 129. The staff continues the melody with eighth and quarter notes, including slurs. The staff ends with a double bar line.



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Tuba

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"



6



SoundCloud



YouTube



Free Stuff



10

"Hark the Herald Angels Sing..."



15



21



"Deck the Halls"

28



33



39



"Jolly Old St. Nicholas"

44



49



"Silent Night"

52



60



69



"What Child is This?"

75



83



91



100



"In Excelsis Deo (Gloria)"

108



116



"We Wish You a Merry Christmas"

124



129





Christmas Play Pack



A Gift for My Band Director Friends and their Musicians!

Mallets

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"



"Deck the Halls"

28



33



39

*"Jolly Old St. Nicholas"*

44



49

*"Silent Night"*

52



60



69



"What Child is This?"

75



83



91



100



"In Excelsis Deo (Gloria)"

108



116



"We Wish You a Merry Christmas"

124



129

